## ST. LOUIS CLUBMEN PLANNING CONCERT HALL FOR SYMPHONY AND CHORAL PRODUCTIONS



as yet only in the embryo, to secure

The proposition was spoken of at an in formal meeting last week of a number of ousie, and who hold to the opinion that nothing will advertise the city so much

as to make it a musical metropolis. Another meeting, at which the matter will be more fully discussed, will be held within the near future, when it is thought the proposition will assume some tangible

In speaking of the matter one of the ominent and well-to-do musicians

this city will seen be advertised from

ments are offered, we will have no trouble in securing not only a great man to lead the music life of the city, but one who at present in considered the greatest in the world. I am sure there is not a musician in the city har a lover of the art who would not gladly subscribe to a guarantee fund, since in doing so he would be benefited. of the masters interpreted by one who is

of the masters interpreted by one who is a recognized master himself. It was learned that the proposed new hall will likely be built on Grand avenue after the manner of Carnegie Hall, but possibly not so pretentious. The principal idea of the promoters is to build an auditorium arranged especially for symphony and chorai work, with period accoustic properties. properties.
Connecting with the main auditorium
the a smaller hall, which can be de-

produced by the Choral-Symphony Society at the fifth concert of the season, at the Odeon one week from to-morrow

the Odeon one week from to-morrow sight.

The work is styled a mystery in three parts, with two orchestral numbers and two trice for sojrano, tenor and bass.

This concert will mark the last appearance of the chorus for the season, as the last concert, April II, will be orchestral, including popular music of the higher order, and the first concert appearance in St. Louis of Mme. Johanna Gadski.

The great German soprano's coming to this city is a fitting climax to a season which has been brilliant, at least in so far as soloists are concerned.

It is easy enough to engage antisfactory soloists. This involves some knowledge, some judgment and some money, but it is

solows. This involves some knowledge, some judgment and some money, but it is not on this feature alone that the life of a music organization like the St. Louis thoral-Symphony Society depends. In order to claim constant attention and patronage the organization itself must possess strength, which, in this instance, means the upbuilding of orchestra and reconstruction of chorus.

In addition to this, it must have a conductor who is in sympathy with the work and who is large enough, strong enough and broad enough to carry both chorus and orchestra forward at a pace that will show progress at the end of a reasonable time.

time.

One who has the interests of the society et heart said. "It would seem from the cherrystions I have made in the society that musical St. Louis is bounded on one o'de by the Mississippi River and on the other by Forest Park, and that it is impossible to go beyond either to find the man for the place. St. Louis, with its million-population idea, ought to give some thought to its artistic as well as to its commercial life."

It to likely that before the coming of nother music season a new choral orsanization will have been launched with one of the foremost music directors in St. Louis wielding the baton.

The organization will be composed of sixty or seventy well-selected mixed voices, patterned largely after the Musical Art Society under the direction of Walter Damrosh in New York. It will likely be known as the Bach Choir of St. Louis.

Con recently founded, will make its debut at the Actors' Church Alliance benefit in Olympic Theater immediately after Lent. The same to that of a similar organisation started years ago by Robert

extraordinary to find so tiny a body capable of such superior vocal work, and were a unit in declaring her a wonder.

Miss Bussert was born in Ohlo in 1881.

Her first instructor was H. W. Owens.

At the age of I she was the soprano soloist at the leading Presbyterian Church in Fort Wayne and one year afterwards came to New York City, where for three years she sung in the Memorial Presbyterian Church.

In the East she studied with Savage.

most prominent and well-to-do musicians in the city said that it is time that St. Louis is awaking to her opportunities.

There is no reason why this city." he said, "should not be to the Southwest territory what Chicago is to the Northwest.

"Above all we need a conductor, one who will be to St. Louis what Thomas was to Chicago and Damrosh is to New York. With the proper material to assist him in the form of a first-class orchestra.

sion of more than ordinary attributes. He has gradually, but persistently, risen to a place among American singers it is given but few to attain. His advance has been by no means meteorlike. He has, by dint of hard study and cultivation, succeeded in showing that, as concert oratorlo or recital singer, he can be depended on to give a thorough artistic performance.

Mr. Van Fork has fulfilled some of the most important engagements in the country, such as the Worcester festival, when he aroused great enthusiasm. He has sung at the Metropolitan Opera-house under Paur's direction, and at the principal festivals throughout the country.

William Harper is best remembered here by his appearance at Festival Hall last September. Mr. Harper is a rare combination of manliness and art, who succeeds in getting yery close to his audience by his genial stage presence, which is also thoroughly dignified. He satisfies when he sings, and can be proud of his fine, resonant voice, which seems to find no difficulty in range and mainteins its quality of sonerity throughout.

The "Dio Dell" from "Faust" was sung with a rollicking swing and a commanding dramatic intensity that surprised the audience and carried them to a high pitch of enthusiasm. A strange but theroughly matisfactory contrast was afforded by the "Confutatis Maledictus" from Verdi's Requiem, which he sang as his second number.

The rule of "no encore" instituted at

number.

The rule of "no encore" instituted at these concerts prevented Mr. Harper from acknowledging a vociferous demand for more, which his audience insisted upon.

Friday evening the St. Charles Choral Club will give its second subscription con-This club is composed of the foremost society women of St. Charles and its con-certs are the most conspicuous musical events in that city.

The soloists selected for the eccasion are Mrs. Gertrude D. Quarles, contraito, and P. G. Anton, violencellist, of St. Louis.

The Beethoven Conservatory of Music will give the following interesting programme at the new conservatory hall.

Piano Quartet-Jubel Overture Weber Misses R. Whetton, M. George, M. Suprunowski and L. Thoma, Song Delight Miss Easys Steiner Linckstone
Violin-Fifth Air Varie. Duncla
Piene Lucia Fentasia Liest
Miss Emma Quernheim.

Miss Jennis Golden D'Hardelet (b) The Dawn D'Hardelet (b) The Dawn D'Hardelet (b) The Dawn Jennie Remington Reinsche Miss M. Strawn and Mr. A. I. Epstein Reins Trio. Jacob, H. Brandt and C. Thell.

Congression of the Congression o

B R Kroeger will render the following programme in the Odeon Recital Hall this afternoon:

reserved list.

The club rehearses every Thursday evening in the vestry-room of the Church of the Holy Communion, under the direction of Airred Robyn. Judge R. H. Houghton is its president, and M. A. Mewards the secretary.

Rebert P. Strine will sing "Israfeld," by Citiver King, at Lindell Avenue M. E. Church this evening.

The trie in Massenet's "Eve," which will be sung at the next Choral Symphony contrasted selections. The first is the master's beautiful "Barcarolle," containing the most subtle harmonic transitions as well as the most lovely melodies. The first is the master's beautiful "Barcarolle," containing the most subtle harmonic of deep research, careful study, intelligence, and William Rarper, base.

Has Bussert, and william Rarper, base.

Has Bussert, as the age of M. was the start of the street of the choral symphony with its kieldedscope modulations. The spread of the street of the concert was a Lanten only the first that the cold City Hall in Pittsburg, and in every contest at the say of the way contest at the say of the cold city ends with the Third Scherre in C. Hall in Pittsburg, and in every contest at the say of the cold city ends which the Third Scherre in C. Hall in Pittsburg, and in every contest at the say of the cold city ends which the Third Scherre in C. Hall in Pittsburg, and in every contest at the say of the cold city ends of the street of the contest of the cold city ends of the street of the cold city ends of the cold city of Choptin's works.

Here there college songs a the William J. Hall for the occasion were summer to be mark movement in Sung at the recent sing fest of Smith Maintenance. In the first movement is a move and and last movement is a calm and melodicus rounds. In the contest of Smith Maintenance is a move and and the first number is from the contest of the Church of the United Smith of th

recently published "Moods," of which there are twenty, will be given, and the programme will terminate with his "Va-riations on an Elegiac Theme," which has received high commendation from the German musical press.

CHORAL SYTTPHONY CONCERT, HEXT WEEK

An orchestra of twenty members has been formed at the St. Louis University. Roy F. Bellaire, Robert C. Harder, Ge

Miss L. Gavin, who has a large follow ing in North St. Louis, gave a musicale last Tuesday night that proved to be a pleasant entertainment.

on fundamentals of voice production ex-ery Tuesday morning at Henneman Hall before the Morning Choral Club. Mrs. Knight herself is an excellent model and speaks with authority on the subject.

give their annual concert at the T. M. C.

give their annual concert at the T. M. C.

A. Hall April 8, under the auspices of the
Union Musical Club.

For nine years the quartet has come to
St. Louis and the same people hear them
year after year.

They are exponents of the highest-developed quartet, playing with a finish imparted by the pattence of years.

This concert is to be given in the Y. M.
C. A. Hall, as the Kneisels prefer a
smaller place than the Odeon, chamber
music needing an intimate relationship between players and audience. When it is
remembered that their last audience filled
the Odeon, there is no doubt that the
smaller hall will be filled to overflowing.

three recitals Weinesday evening. anthree recitals Weinesday evening, announces a rather pretentious programme for his first concert. Among the pleasing features are four of Mendelssohn's "Bongs Without Words." Beethoven and Chopin have equally prominent places on the programme, which is further embellished by a group of songs by Miss Rosalie Wirth-lin. The complete programme follows:

Plane recital by Nathan Eacks, assisted by Rosalie Wirthin, contrainty accompanied by Mr. Arthur Lieber:

Resalie Wirthilm contraits; accompanied by Mr.
Arthur Lieber:
Thirty-two variations on a theme. Resthowen
Four songs without words. Mendelments
(a) No. Tr. (b) Spinning Song. (c) Spring
Songs for contraits.
(a) Widnesses.
(b) Im Herbet. Funts
(c) My Laver Comes on the Siese. Leighter
(a) Prelate. No. 15. Etude. Opus 10.
No. 5. (c) Waltz. onus 64. No. 1.
(d) Folonaise. orus 40. No. 1. Chopin
(d) Song Without Words Opus 2. No.
(d) Polopie Val Sanse Dollies Dance Poldini
(e) Melody, G fat major. Paderswski
(b) Gusmenreigen—Dance of the Elves. Liest

A subscription concert is to be given at Detroit next Thursday night, the programme of which is to consist entirely of compositions by E. R. Kreeger of this city. This is being arranged by some of the leading musicians and music lovers of Detroit, and the prospects are that it will be a most successful affair. Mr. Kreeger is to play two groups of plano solos, and the plano part in his quartet for plano and two of the leading vocalists of Detroit will sing some of Mr. Kreeger's best songs.

P'Hardelet
P'ano Duo Manfred
Miss Jennie Remington.
Reinecke
Miss M. Strawn and Mr. A. I. Exstein
Rring Tio.
Drorack
Messra C. Jacob, H. Brandt and C. Theil
Plano

(a) Preinde
Mr. Emmett Murphy

Mr. Emmett Murphy

D'Hardelet
Under the auspices of the Educational
Club of the Central Young Men's Christian Association, the Temple Quartet will
Four young men of such varied attainments as those constituting the Temple
Quartet have seldem been brought together.

Through their

The Kirkwood Choral is preparing to give a cantain, "Queen of the Sea," by Hummel, in the near future.

Rufus Clavaugh, who formerly sang base at St. Mark's Evangelical Lutheran Church, is now a member of the quartet of Pilgrim Congregational Church. The Ten O'Clock Musicale meets with Mrst-Parwick, No. 1239 Fairmount avenue, next Wednesday morning. Three college songs especially composed by William J. Hall for the occasion were sung at the recent sing fest of Smith

Everything Boys Wear

May be found in our Greater Youths' and Children's Department, occupying the entire second floor of our store. Our immense Spring stocks afford mothers, and others who attend to the outfitting of

boys, an opportunity of dressing the boy as fancy may dictate, and in the most satisfactory manner as regards quality, price and style. Here, for instance, are thousands upon thousands of suits, direct from the best makers of boys' clothing in the country to us, each garment priced in a way to extend this store's reputation for underselling. Come in to-morrow and look around-let us show you how well we've prepared to meet the demands of boys of all ages, from the little fellow in Russian or Knee-Pants Suits to his fastidious big brother just entering manhood.

## **Youths' Spring Suits**

We know we have never shown so great a variety of handsome patterns in Young Men's Suits as we are showing this spring season. Our line of suits at \$14.75 is exceptionally strong.

They come in three-button single and double breasted styles, cut rather long, with wider lapel and collar than formerly, broad, athletic shoulders, shape-retaining front, half-lined or full-lined with all-wool serge or mohair; the trousers have peg tops, wide in hips and thigh and tapering gracefully downward, belt straps, roll top or regular bottoms. We have a complete range of sizes to fit young men of every shape or build, from 14 to 20 years of age. See them displayed in our windows exceptional values at ....

## Boys' Knee Pants Suits

me Double-breasted Knee-Pants Suits of Cheviots, Cassimeres and Worsteds, in neat gray and brown effects, every seam re-enforced, sizes 8 to 16; also a complete showing of sailors, ages 4 to 10, and Russian blouse suits, ages 21/2 to 6. made of blue, brown and red serges and Scotch mistures, with extra white collar to match, bloomer pants; your choice of a DU.

ne assortment at.....

We also invite consideration of another ex We also invite consideration of another exceptional line, that at \$6.00. Shown in Russians, 2½ to 7; sailors, 3 to 10; in blue, brown, red and gray serges and fancy Scotch effects; bloomer trousers; single and double breasted; extra white collar and tie and cuffs; belt to match; also plain double breasted, ages 8 to 16, in neat checks, plaids and stripes in fancy worsteds and Scotch effects

— anits that are distinctive suits that are distin

style and great values

Ask to see our complete line of dream Spring Topconts for little men, in all the new shades and materials, at \$8.75 to \$10.00.

Seventh Washington





"Your Money's Worth or Money Back."

director. Mrs. Charles B. Rohland, who has worked painstakingly and intelligently to bring about the result.

The support given by the string sentet and the organ, the former composed of

The support given by the string sexist and the organ, the former composed of member of the Choral-Symphony Orchestra and the latter presided over by W. D. Armstrong, was in the main good, though not as well under the director's batton as the chorus fixelf, whose responses to her will were spontaneous and definite, giving clear attacks, clean phrasing and well-modulated sentences as a result. The strings were sometimes not quite attuned to the pitch, which was more noticeable than would be no ordinarily, owing to the fact that the light weight of the female voices allowed them to speak with the declaration of a leading part, rather than that of an accompaniment, at times.

The usual thinness of a female chorus, however, was happily averted by a wise support of the pedal organ, which helped out in many instances and made a noticeable improvement.

In the programme, which follows, are announced many things which are new to St. Louis:

Of the soloists much may be said in individual graise, particularly the work of Miss McClanahan, who took the solution part on very short notice. But to say that they all acquitted themselves with much credit would seem to express the general opinion.

Not at any former occasion have be concert-goers of St. Louis had a chance to hear the leading contraltes of our city so closely combined on any one programme, and the result as a whole was a most setisfactory one.

The enunciation of both chorus and soloists deserve a word of praise, as all the numbers were sung in the original text, including German, Latin and English, each of which showed careful preparation.

THE PROGRAMME PART I.

PART I.

Meditation from Light of Life (Lux Christi)

(First time in St. Lcuis.)

Organ and String Sextet.

(a) Gebet. Motette
(b) Abendird. Motette
(First time in St. Louis.)

Salve Regina (Solo and Duet)

Mise McClanshan and Mise Ringen.

(a) Scene from Attnement. Coleridge To (First time in America.)

(b) Praise to the Hollest, from Preum of Gerontius

(c) Praise to the Hollest, from Preum of Gerontius

(a) Praise Angelicus.

(b) Ave Verum.

(c) First time in St. Louis.)

A recital of original compositions Rosalle Smith Cale will be given April 6

(b) Melody.

For Alte and Tworn-Ros-bose Durg opera Love, Fowder and Fatches Mrs. Robb and Mr. Bertran For Suprano-How Sweet the Deny Night, from Love, Powder and P. For Plane.



ager of the firm, is the record of E. J. Piper of the Bollman Bros Plano Company, who completed his twentieth year with the firm last month.

with the firm last month.

Coming to the city from the farm in Central Illinois where he was born, Mr. Piper's first experience in business was with the firm of which he is now one of the leading members. Although the salary was small he made the interests of his employers his own, losing no opportunity to master the business.

In the twenty years he has been with Bollman Bros. Mr. Piper has filled every position, having been collector, salesman, assistant cashler, cashler, assistant book-keeper, bookkeeper, head of the sales department and, finally, secretary and manager.

keeper, bookkeeper, head of the sales department and, finally, secretary and manager.

The last position he attained when the company was reorganized in March, 1994, Mr. Piper succeeding Otto Boilman, who retired as president and manager.

In 185 the concerne occupied the first floor of Nos. 1104-1105 Olive street, had a stock of twelve or thirteen planos, in which not more than one grand was included, and employed seven persons.

Now the firm occupies every floor of the five-story building at Nos. 1120-1123 Olive street, carries a stock of nearly 600 planos, including 25 to 30 grand planos, and employes sixty-six persons. Besides, it carries a surplus stock on an outside warehouse floor.

Referring to the growth of the retail plano trade in the last twenty years, Mr. Piper said that in 1855 there were not more than seven plano firms in the city and that the volume of business did not exceed \$200.000 annually.

There are now 15 retail plano firms, which did a combined business of \$1,500.000 last year. The sale on time payments and the manufacture of planos at cheaper prices, in his opinion, has been responsible for the increase.

The company was organized in 1865, un-

for the increase.

The company was organized in 1865, under the name of Henry Bollman. In 1875 his sons were taken into partnership and the firm name became H. Bollman & Sons. Seven years later the sons, Otto and Oscar, were the partners and it assumed its present name. It was made a stock company in 1868.

Chers Solid Oak, well worth \$2.56-

Mitoalers - Mahogany or Oak, large mirror, swell front, well worth \$25.00—Our Price.

Couches - Chase Leather and Plush, well worth \$10.00—

Our Price. Rockers —Large easy rockers, well worth \$20.00

—Our Price.

—Our Price.

Worth \$25.00—Our Price.

Ba Closets Round corners, with mirror, well worth \$25.00

Sideheards Our Price.
Sideheards Our Price.
From Bods - Brass trimmed, handsome design, well worth leg Bods -Polished Oak, with large mirror, well worth
Top Besks -Solid Oak, well polished, well worth
\$20.00—Our Price.

Lancan & Taylor S. & M. Co. 1823 Washington Ave.

THREE MEN HURT WHILE

Cought Under Falling Tim

the accident. ers, in taking the building apart, loosened one of the timbers, which allowed the re-

the debris and was bruised on the head and thigh. He was taken home after be-ing treated at the Emergency Hospital. Rogers was employed by F. F. Fangler, a

LOVING CUP PRESENTED

high esteem. The cup is thirteen inches high, m

It is incased in a chest, which has a si ver scroll on the front bearing the s